A LIST OF
FILMS ON AFRICA

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INTRODUCTION

This list of 16 mm. sound films was prepared for use at Boston University in training programs conducted for personnel of the Agency for International Development assigned to posts in Africa. Because of the fragmentary nature of the information contained in existing film calalogues, we believe that our listing may be of more general use both within the Agency and elsewhere.

This is by no means an exhaustive listing of all currently available films on Africa. The list was primarily compiled from the current catalogues of the major U.S. film distributors and from information received from a number of embassies and information ministries of African countries. It is restricted to films available in the U.S. on a rental basis. Thus, films by foreign producers have been included only if they can be rented in the U.S. A few exceptions have been made when a particular film, available only for purchase or from abroad, is particularly interesting. It should be noted that films concerning Egypt and South Africa are not included.

The distributors identified in the list have been chosen primarily on the basis of convenience and nearness to Boston University. The films can be obtained from many distributors and film libraries throughout the U.S. Most communities have a local educational film library which should be checked first. Many of the distributors also have regional offices.

Most of the films are intended for adults. However, because of the scarcity of good films on Africa, some films designed for younger audiences have been included. The Encyclopaedia Britannica Films grade level code has been used to indicate these films.

One conclusion which can readily be drawn from this survey is that good, current films on Africa are very scarce. There are very few films which deal in a thoughtful and unpatronizing way with Africa's history, economy, social and cultural setting, and her current problems. This is an open field for film makers.

Claudia W. Moyne
July 1966

AFRICA: GENERAL

Name of Film	Length in Minutes	Rental Cost	Distributors
Africa Today	120	Free	Office of Senator Allen J. Ellender, U.S. Senate
	Remarks: Report on Senator Ellender's African tour.		
African Continent: An Introduction (I-J)**	16	$4.00 approx. (b/w) $7.50 approx. (color) $6.40 (color) $4.15 (b/w) $6.00 (color)	A Coronet film (1) Boston University Indiana University " University of Minnesota
	Remarks: A survey. Stresses the theme of the emergence of peoples, of new independent nations and of developing economies. Shows major land forms, climatic regions, natural resources and land use.		
Africans All	23	$8.20 (color) $7.50 (") (2)	Pennsylvania State Univ. University of Minnesota
	Remarks: A "tourist trip by jet from north to south; Algiers, Leptis Magna, Cairo, Khartoum, Accra, Congo basin, Kenya highlands Luanda to Capetown. Rather superficial but good photography. An International Film Foundation - Julien Bryan production made in 1963.		
African Writers of Today	30 (per program)	$4.90 (per program)	Indiana University
	Remarks: A series of 6 films of 30 minutes each produced by NE Interviews with 13 African literary figures. Transcriptions of the interviews are also available.		

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* Films of special interest.
** I- Intermediate grades; J- Junior High School.
1. Coronet films are available from many rental libraries. A list of such libraries is given in the Coronet catalogue.
2. For Boston area audiences, this film is available at no rental cost fro the Boston Public Library.

Name of Film	Length in Minutes	Rental Cost	Distributors
African Writers of Today (cont.)			
Remarks: (1) Walter Allen (formerly literary ed. of the New Statesman), Amos Tutuola (Nigerian), Ulli Beier (German working in Nigeria) interviewed by Lewis Nkosi (South Africa). Primarily a discussion of French-speaking African writers. (2) David Rubadiri (Malawi), Leopold Senghor (Senegal), Bernard Fonlon (Cameroun), Wole Soyinka (Nigeria) interviews by Lewis Nkosi. (3) E. Mphahlele (South Africa) interviewed by Richard Reve and Lewis Nkosi, two fellow South Africans. The writings of Mpahlele are discussed. (4) Chinua Achebe (Nigeria/Biafra) interviewed by Wole Soyinka and Lewis Nkosi. Achebe's books are discussed. (5) W. Abraham (Ghana) interviewed by Soyinka and Nkosi (6) David Rubadiri (Malawi) interviewed by Joseph Kariuki (Kenya) and Lewis Nkosi.			
America Looks Abroad: Africa, Colonialism	29	$4.90	Indiana University
Remarks: A NET film. A discussion film on Africa. Discusses the history, resources and economy of Africa. Considers the problem of U.S. policy towards nationalism in Africa and the strategic importance of Nigeria to the U.S. No actual scenes of Africa are shown. Rather outdated now.			
The Continent of Africa	15	$6.10	Florida State Univ.
Remarks: Covers the four major regions of Africa -- the dry North, forest of the West, the industrial South and the highlands of the East. Emphasis on the many contrasts in Africa. A McGraw-Hill film made in 1965. Available in color and black/white.			
The Hour of Independence	28	$8.00 $8.00	Contemporary Films Wm. M. Dennis Film Libraries
Remarks: Taking the example of Algeria, the film tries to explore the question of "what now, after independence The film turns to respected voices of independence			

Name of Film	Length in Minutes	Rental Cost	Distributors
The Hour of Independence (cont.)			
Remarks: in former French colonies. Distinction made between the "pragmatical" course of English colonial rulers and the more "mystical" mission of the French. A National Film Board of Canada production.			
*Identity	27 (color)	write for	Canadian Broadcasting Corporation
Remarks: Prominent Africans, e.g. Chinua Achebe of Nigeria and Bernard Fonlon of Cameroun, discuss the African dilemmas and attitudes. Produced by Leo Rampen for CBC.			
Pan-African Summit Conference		Free	Mission of Nigeria to the U.N. Embassy of Nigeria
Remarks: Made in 1962.			
The Peoples of Africa	16	$6.10	Florida State University
Remarks: Survey of the different peoples of Africa. A McGraw-Hill film made in 1965. Available in color and black/white.			
Some African Diseases	14	$7.00	University of California
Remarks: Clinical material photographed during a 3 month trip starting in Egypt, proceeding to Kenya, Uganda, Tanzania, the Congo and then along the coast of West Africa. Symptoms and treatment of 7 African tropical diseases are discussed. Hospitals and clinics are visited in Cairo, Nairobi, Kampala, Brazzaville, and Monrovia.			

AFRICA: SOUTH OF THE SAHARA

Name of Film	Length in Minutes	Rental Cost	Distributors
Africa: Giant with a Future	30 (color)	$10.00	Educational Services
Remarks:	Congresswoman Frances P. Bolton of Ohio reports on her tour of 16 countries of South and East Africa. Portrays the peoples, geography, governments, social and economic problems. Made in 1958.		
Africa-Jet Safari	13 (color)	Free	Association Films, Inc.
Remarks:	A safari by jet to Ghana, Nigeria, South Africa, Rhodesia, Zambia and Kenya. Scenes include the Wankie Game reserve; Victoria Falls; ceremonial dances. An Alitalia Airways production.		
African Continent: Southern Region (I-J)**	11	$4.50 (color) approx $2.00 (b/w) " $4.00 (color) $3.90 (") $5.00 (")	University of Minnesota A Coronet Film (1) " " " Indiana University Boston University
Remarks:	Identifies and explains the various geographical regions of Southern Africa. Illustrates the most important industries.		
African Continent: Tropical Region (I-J)**	13	approx $2.60 (b/w) " $5.00 (color) $5.65 (") $5.00 (")	A Coronet Film (1) " " Indiana University Boston University
Remarks:	Major resources and products of Eastern Highlands, the great Savanna and the rain forests of the Congo Basin and the Guinea Coast.		
African Fauna	11 (color)	$3.40	Indiana University (2)
Remarks:	Wild animals in their natural habitat. A Paul Hoefler production.		

Name of Film	Length in Minutes	Rental Cost	Distributors
African Journey		Free	Sterling Movies U.S.A.
Remarks:	Travel from Cape Town through Southeast Africa to Lake Victoria region. A Caltex Oil Co. Film.		
African Musicians	14	$3.70 $4.15	Pennsylvania State Univ Indiana University
Remarks:	Pictures and describes a number of common musical instruments. Indicates probable origin of the instruments. A Brandon production made in 1957.		
America Looks Abroad: Africa, West Africa	29	$4.90	Indiana University
Remarks:	A NET film. A discussion held by the head of the Chicago Council of Foreign Relations. Wm. Bascom discusses political developments. No actual scenes of West Africa are shown. Rather outdated now.		
Buma-African Sculpture Speaks	9 (color)	$5.00 $3.40 $4.00 $4.25	Boston University Indiana University Pennsylvania State Univ Syracuse University (2)
Remarks:	Presentation of Central and West African sculpture from the Segy Galleries in New York. Uses tribal music recorded in Africa. Made in 1952.		
Central Africa	20 (color)	write for	McGraw-Hill Contemporar Rental Library
Remarks:	Originally part of ABC 4 hour Documentary on Africa (1967) well done.		
Colonialism: or Angel?	30	$8.00 $6.00	Contemporary Films Pennsylvania State Univ

Name of Film	Length in Minutes	Rental Cost	Distributors
Colonialism: or Angel? (cont.)			
Remarks:	Introduction to a number of U.K. colonies and protectorates. Shows the impact of industrialization and the awakening desire of people for self-determinatio Might be outdated now but could still be interesting in showing British views regarding colonialism at that time. A National Film Board of Canada production made in 1957.		
The Colonies Look Ahead	30	$8.00	Contemporary Films
Remarks:	Survey of economic development, education and race relations in various British colonial territories. Progress in representative colonies such as Kenya is assessed. Might be too outdated now, but might be interesting in view of the successive rapid independence gained by most of these countries. National Film Board of Canada production made in 1957.		
*Continent of Africa (Lands below the Sahara)	22	$5.20 (b/w) $10.00 (color) $7.65 (")	Boston University " Indiana University
Remarks:	Paul Bohannan collaborated on this film. A good introductory film. Good topographical description Made in 1962.		
East Africa: Tropical Highlands	15 (color or b/w)	$6.10	Florida State Universit
Remarks:	Physical features and social differences. Emphasis on the need for education. A McGraw-Hill film made in 1965. The area encompassed in the film is Rwanda Burundi, Kenya, Uganda and Tanzania.		

Name of Film	Length in Minutes	Rental Cost	Distributors
*The Economy of Africa	13 (color or b/w)	$6.10	Florida State Universit
Remarks:	Traces the expanding African economy from its status in colonial days through its development in the newly independent countries. A McGraw-Hill film made in 1965.		
Father and Son	14	$6.00 $3.00	New York University Pennsylvania State Univ
Remarks:	The son of a village chief returns to his native village after World War II. He attempts to introduc changes and modern ideas into the village. Although the film is quite old (1946), it may still be pertinent in showing the still present conflict between the old and the new in Africa. A British Informatic Services Production.		
*A Glimpse of the Art of Africa	24	Free	Smithsonian Museum Service
Remarks:	Examines the art forms of the various tribes in ter of their expressing the spirit and culture of the people of Africa. Made in 1960.		
*Health and Education: Keys to African Development	14 (color)	write for	McGraw-Hill Contempora Rental Library
Remarks:	Originally a part of ABC 4 hour Documentary of Africa. Well done. (1967).		
Life of a Primitive People (I-J)**	13	$5.15 (color) $3.65 (b/w) $2.75 (")	Indiana University " American Museum of Natural History
Remarks:	William Bascom collaborated on this film. Shows the life of a primitive tribe in Africa. A Coronet Film. (1)		

Name of Film	Length in Minutes	Rental Cost	Distributors
*Lobola	26	$5.40 $10.00	Indiana University Contemporary Films
Remarks:	Illustrates some of the social problems confronting millions of South Africans. A boy from a village goes to Johannesburg to work in order to raise a dowry. Contrasts life in the village with life in the cities.		
Majestic Continent	30 (color)	Free	Sterling Movies U.S.A.
Remarks:	A British Overseas Airways Corporation film. Abundance of big game animals, scenery and tribal ceremonial dances are shown.		
Maskerade	10	$7.50	Rembrandt Film Library
Modern Africa Sports & Entertainment	19 (color)	write for	McGraw-Hill Contemporary Rental Library
Remarks:	Film made from ABC 4 hour Documentary on Africa (1967).		
*The New Africa: Peoples & Leaders	15 (color)	write for	McGraw-Hill Contemporary Rental Library
Remarks:	Film originally made for ABC 4 hour Documentary on Africa. Well done. (1967).		
New Day in Africa	22	$5.00	Catholic Film Centre
Remarks:	View of the new Africa growing into independent nations. The film moves rapidly from area to area and shows both the poverty and grandeur of a continent in ferment. Filmed by World Horizon Films.		
New Faces of Africa		$12.00 (color) $8.00 (b/w)	Methodist Publishing House

Name of Film	Length in Minutes	Rental Cost	Distributors
New Faces of Africa (cont.)			
Remarks: Narrated by an African physician, includes comments by such leaders as Tom Mboya and interviews an African pastor, a nurse, a Chief, an office worker. Emphasis is on Protestant activity in Africa. Made in 1959.			
Permanent Way		Free	Sterling Movies U.S.A.
Remarks: A California-Texas Oil Company film about the building of a railroad in East Africa.			
Pygmies of Africa (I-J-H)**	20	$5.20 $4.15 $4.50 $5.00	Boston University Indiana University American Museum of Natural History Pennsylvania State Univ.
Remarks: Account of the life of the Pygmy. Made in 1938.			
Rose et Landry	28		Office National du Film, Canada
Remarks: In French only. Interview with an African couple who discuss changes they find when they return to Africa from a school in France.			
Rhythm of Africa	16	$7.50 $3.15 $3.70 $7.50	Film Images Indiana University Pennsylvania State Univ. Audio Film Center (2)
Remarks: Film conceived by Jean Cocteau; English script by Langston Hughes. Depicts the arts and traditional dances of Equatorial Africa. Excellent photography, very outdated script. Made in 1948. A Film Images production.			

Name of Film	Length in Minutes	Rental Cost	Distributors
*Tropical Africa	29 (color)	$12.00 $10.20 $9.00 $8.65 $10.00	New York University Pennsylvania State U. Syracuse University (2) Indiana University International Film Foundation, Inc.

Remarks: General introduction to Africa. Begins with an animated sequence highlighting the history of the continent. Attempts to show the new Africa; the movement to the cities, the struggle for self-government; the effort to establish schools and hospitals. A Julien Bryan film for the International Film Foundation. Made in 1961.

Twilight Forest	27 (color)	$7.15 $7.50	Indiana University Contemporary Films

Remarks: Depicts the conception and carrying out of a scheme to locate, cut and transport hardwood trees of the African rain forest. A British Information Services production.

West Africa: Tropical Lowlands	15	$6.10	Florida State Univ.

Remarks: Reveals West Africa as a region of new nations with many problems and provides an understanding of the changes that are sweeping the area. A McGraw-Hill film. Made in 1965. Available in color and black/white.

The Wind of Change	29 (color)	Free	Sterling Movies U.S.A.

Remarks: A panoramic view of West Africa's scenery, customs and wild animal preserves against the backdrop of the winds of social, industrial and economic change. Made by Douglas Aircraft Company, Inc.

AFRICA: NORTH AFRICA (ALGERIA, MOROCCO, TUNISIA)

(See Also Under Individual Countries)

Name of Film	Length in Minutes	Rental Cost	Distributors
African Continent: Northern Region (I-J)**	13	$4.40 (color) $2.90 (b/w) $6.00 (color) $5.00 (")	Indiana University " " University of Minnesota Boston University
	Remarks:	This geographic region is influenced by three factors: its primarily Arab background, its lack of water, and its long history of European influence. The film shows oasis farming, Arab craftsmanship, and modern industries and cities. A Coronet Film (1)	
America Looks Abroad: Africa, North Africa	29	$4.90	Indiana University
	Remarks:	Discussion of Arab-Africa -- its geography, history, and present importance in world affairs. A discussion film; no scenes of North Africa are actually shown. A NET production.	
A Backward Civilization (The Berbers of North Africa) (I-J)**	21	$5.20 $4.15 $5.00 $5.00 $3.00	Boston University Indiana University Pennsylvania State U. Syracuse University Univ. of Minnesota
	Remarks:	A documentary account of a group of Berbers living in Algeria. The film shows something of the geography and history of the region but is primarily an account of a primitive culture. A Churchill Films production.	
Cities of Northern Africa	11	$2.50	Educational Film Center of New England
	Remarks:	Glimpses of Tunis, Algiers and Rabat.	
Life in an Oasis (I-J)**	11	$2.90 (color) $5.00 (")	Indiana University Boston University
	Remarks:	The relationship of an oasis environment to daily life. The film contrasts natural oases with man-made oases where modern technology is used to locate water, drill wells and prepare the earth for planting. A Coronet Film (1). Color and black/white.	

Name of Film	Length in Minutes	Rental Cost	Distributors
Life in the Sahara (I)**	15 (color)	$7.50 $5.00 $4.50	Boston University Syracuse University Univ. of Minnesota
	Remarks:	Reviews important aspects of the life, habits and customs of people living in the Sahara desert region.	
Life of a Nomad People (Desert Dwellers) (I)**	11	$3.40 (color) $2.15 (b/w) $2.50 $4.25 (color) $2.50 (b/w)	Indiana University " " Educational Film Center of New England Syracuse University " "
	Remarks:	The film shows life on the edge of the Sahara desert. Available in color and black/white. A Coronet film.	
Mediterranean Africa (I)**	12 (color)	$5.00 $4.75 $3.40 $3.00 $4.25	Boston University Pennsylvania State U. Indiana University Univ. of Minnesota Syracuse University
	Remarks:	Geographical and historical survey of the part of Africa bordering the Mediterranean. Made in 1952.	
Northern Africa: Water and Man	16	$6.10	Florida State Univ.
	Remarks:	Study of the water problem of Northern Africa. Shows the prospects of the area as symbolized by irrigation projects, hydroelectric power and the drilling for oil. A McGraw-Hill film. Made in 1965. Available in both color and black/white.	
Touareg	15	$6.00	New York University
	Remarks:	Describes the life and customs of the Touareg in North Africa. A Film Images production.	

ALGERIA (See Also "Africa: North Africa")

Algeria	28	$8.00 $6.00	Contemporary Films Wm. Dennis Film Libraries

Name of Film	Length in Minutes	Rental Cost	Distributors
Algeria (cont.)			
Remarks: Recapitulates Algeria's history up to the signing of the French-Algerian agreement and the last-ditch stand of the secret outlaw European army. The points of view of both the French and the Algerians are clearly expressed. Produced by the National Film Board of Canada in 1962.			
Algeria - What Price Freedom?	54	$8.15	Indiana University
Remarks: Presents Algeria after independence, struggling to establish a stable government and a higher standard of living. Uses inserts of the war for independence. Visits one family which is at once quite Europeanized and yet traditional in many ways. Provides a brief account of the school system in transition and the challenge of illiteracy. A NET production.			
Berber Country (J-H)**	16	$4.15 $4.25 (2)	Indiana University Syracuse University
Remarks: A documentary account of a group of Berbers living in Algeria. The film shows something of the geography and history of the region but is primarily an account of a primitive culture. A Churchill Films production.			
Enface Algerienne		Free	Embassy of Algeria
Remarks: In French only. An account of Algerian childhood.			
Fadila	27	$7.50	Brandon Films, Inc.
Remarks: Through the activities of Fadila, a girl, and Djemal, a boy, life in the Casbah sector of Algiers is shown.			
Inheritance	29	$3.00	American Friends Service Committee
Remarks: Reconstruction in Algeria after the seven years of war. The work of relief agencies is shown. Narrated by Richard Burton. Produced by Mithros Films for the Friends Service Council of England. Made in 1962			

Name of Film	Length in Minutes	Rental Cost	Distributors
Report from Africa	18	$3.40	Indiana University

Remarks: Deals principally with life and political and social problems in Algeria.

ANGOLA

Algola: Journey to a War	54	$12.00 $15.00	New York University Contemporary Films

Remarks: NBC White paper series. The film attempts to show both sides of the revolt against Portuguese rule by joining a march of rebel forces and then alternatively accompanying the Portuguese in their search for the army of rebels. Made in 1961.

BOTSWANA

Botswana	18½ (color)	Free	RST Film Library

Remarks: A cultural and economic picture prepared in tribute to Botswana's independence, September 30, 1966.

Bushmen of the Kalahari	12 (color)	write for	McGraw-Hill Contemporary Rental Library

Remarks: Film originally part of ABC 4 hour Documentary on Africa. Well done.

*The Hunters	73	$13.25	Pennsylvania State U.
		$25.00 (b/w)	Contemporary Films
		$40.00 (color)	" "
		$25.15 (")	Indiana University
		$22.00 (")	New York University
		$16.50 (")	Syracuse University

Remarks: Drama of survival among the bushmen of the Kalahari Desert. An excellent film. Made in 1958, produced by the Peabody Museum.

*The Old Africa and the New: Ethiopia and Botswana	17 (color)	write for	McGraw-Hill Rental Library

Remarks: Film originally part of ABC 4 hour Documentary on Africa. Well done.

Name of Film	Length in Minutes	Rental Cost	Distributors
Remnants of a Race (I-J-H)**	18 (color)	$10.00 $ 5.75	Boston University Pennsylvania State U.

Remarks: Explores the precarious existence of the bushmen who live in the Kalahari desert. Made in 1953.

BURUNDI

*East Africa: Tropical Highlands	15	$6.10	Florida State University

Remarks: Physical features and social differences of the area which encompasses Rwanda, Burundi, Kenya, Uganda, and Tanzania. Emphasis on the need for education. A McGraw-Hill film made in 1965. Available in color and black/white.

A Giant People: the Watussi (I-J-H)**	11	$2.50 $2.50 $2.60 $2.25	Pennsylvania State U. Syracuse University Boston University American Museum of Natural History

Remarks: Reveals activities, customs and traditions of the Watussi. Shows the ruling prince and royal family and activities in the royal household. Made in 1939.

CAMEROUN

President Ahmadou Ahidjo's visit to the U.S.	Free	Embassy of the Federal Republic of Cameroun
Railroad Project	Free	Embassy of the Federal Republic of Cameroun

Name of Film	Length in Minutes	Rental Cost	Distributors
CHAD			
People of the Chad	13	$1.90 $5.00 $4.00	Indiana University Film Images Educational Film Centre of New England
Remarks: Tribal life in former French Equatorial Africa as seen by government-sponsored explorers. May be quite old. Narrated by Langston Hughes.			
Rhythm of Africa	16	$7.50 $3.15 $3.70 $7.50	Film Images Indiana University Pennsylvania State U. Audio Film Center (2)
Remarks: Film conceived by Jean Cocteau; English script by Langston Hughes. Depicts the arts and traditional ceremonial dances of Equatorial Africa, i.e. Chad. Excellent photography. Very outdated script. Made in 1948.			
CONGO (KINSHASA)			
African Continent: Tropical Region (I-J)**	13	approx $2.60 (b/w) " $5.00 (color)	A Coronet Film (1) " "
Remarks: Major resources and products of the Eastern Highlands, in the great grassy Savanna and the rain forests of the Congo basin and the Guinea coast.			
Bakuba	19	$4.15 $4.25 $7.50	Indiana University Pennsylvania State U. Brandon Films, Inc.
Remarks: Describes the customs of the Bakuba people of the Congo. A Brandon production. Made in 1957.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Christmas in the Democratic Republic of the Congo		Free	Embassy of Congo (Kinshasa)
*Congo: the Way Ahead	28	$7.50	Contemporary Films

Remarks: Through the eyes of a 15 year old schoolboy, the film reveals the circumstances which, since 1960, have led to a decline in the standards of living of the Congo people. A U.N. film. Made in 1963.

Congo Journey	$10.00 (color) $ 6.00 (b/w)		Methodist Publishing House

Remarks: Change in the Congo is the theme. Emphasis on missionary work in the cities and villages.

Congolese Actualities	30	Free	Embassy of Congo (Kinshasa)

Remarks: Focuses on governmental and diplomatic actualities in the Congo.

Crisis: Congo Fifteen Million People Search for a Nation	29	$6.00	Methodist Publishing House

Remarks: Documentary on the efforts of the Congo to establish a nation in the aftermath of revolution. Former Prime Minister Tshombe, Dr. E. Stanley Jones and Bishop John Wesley Shungu are included in this film. Methodist Mission film.

Name of Film	Length in Minutes	Rental Cost	Distributors
Festivities Commemorating Independence	15	Free	Embassy of Congo (Kinshasa)
Remarks: This film shows cities such as Kinshasa, Kisangani, Matadi, Mbujimayi and Lubumbashi and the parade of Congolese troops, students and workers of the country.			
Focus on Congo		(2)	Boston Public Library (A Screen News Digest Release)
*Folk Dances of Kwilu Province		Free	Embassy of Congo (Kinshasa)
*The Hidden Crisis	28	$7.50	Contemporary Films
Remarks: The drama of hunger, health and economic survival in the Congo. Depicts the work of the U.N. A U.N. film made in 1961.			
Hunger in the Congo	15	write for	Oxford Committee for Famine Relief, Canadian Division
Remarks: A TV documentary of a trip to Kasai province. Depicts the famine conditions in the Congo and the cooperative effort of medical teams sent by U.N. members.			
Leopoldville	17	$3.15	Indiana University
Remarks: Shows the capital (now called Kinshasa) of the Congo and depicts industries, customs and daily life there. Produced by the Belgian Congo Information Bureau. Interesting as a reflection of some colonial attitudes and their considerable biases.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Life in Hot, Wet Lands: Congo Basin (I)**	11	approx $2.00 (b/w)	Coronet Film (1)
	"	$4.00 (color)	" "
		$5.00 (color)	Boston University
		$2.60 (b/w)	" "
		$2.50 (b/w)	Syracuse University
		$3.40 (color)	Indiana University
		$2.15 (b/w)	" "
Remarks:	Shows how a boy and his family adapt their clothing shelter and activities to tropical rain forest life		
Man in the Blue Helmet	28	$7.50	Contemporary Films
		$4.75	Pennsylvania State U.
Remarks:	U.N. work in the Congo and Gaza strip in 1960. Narrated by Alistair Cooke. A U.N. film.		
A People of the Congo (the Mangbetu) (I-J-H)**	11	$2.50	Educational Film Centre of New England
		$2.60	Boston University
		$2.50	Syracuse University
		$2.25	Pennsylvania State U.
		$2.25	American Museum of Natural History
		$2.15	Indiana University
Remarks:	A study of the activities and culture of the Mangbetu tribe. Shows such activities as barter, ivory carving, home decorating, construction of musical instruments and ceremonial dances. Made in 1939.		
Powder Keg in the Congo	11	$2.25	United Church of Christ
Remarks:	Describes the Congo and traces its development unde Belgian rule with criticism. Portrays activities of Lumumba, Kasavutu, etc. Released by Hearst Movietone News.		

Name of Film	Length in Minutes	Rental Cost	Distributors
Showdown in the Congo		$250.00 (purchase only)	CBS
	Remarks: A CBS Report.		
Third Anniversary of Independence		Free	Embassy of Congo (Kinshasa)
*Under the Black Mask	50 (color)	write for	Brandon Films, Inc.
	Remarks: Examination of the Bukuba, Bambala, Bayaka and Bena Lulua sculpture in reference to traditional society and music. In 3 parts: Birth of the world and man; styles and influences in African art; the power of royalty and the power of priests.		
Visit of former President Kasavubu and former Prime Minister Adoula to the base of Kamina		Free	Embassy of Congo (Kinshasa)
Visit of former Prime Minister Tshombe to Stanleyville (now Kisangani)		Free	Embassy of Congo (Kinshasa)
Yangambi Center of Scientific Research	20	Free	Embassy of Congo (Kinshasa)
	Remarks: Shows research work in agriculture to improve food produce, etc.		

DAHOMEY

Le Centre d'Apprentissage Agricole de Porto Novo		Purchase only	Société Dahoméenne Cinématographique
	Remarks: Report on the Agricultural Apprenticeship Centre at Porto Novo. In French only. Made in 1959.		

Name of Film	Length in Minutes	Rental Cost	Distributors
Un Centre Social ou la Rançon du Progrès		Purchase only	Société Dahoméenne Cinématographique
Remarks: In French only. Made in 1961.			
Danses du Dahomey		Purchase only	Société Dahoméenne Cinématographique
Remarks: In French only. Made in 1961.			
Le Foire de Ouidah		Purchase only	Société Dahoméenne Cinématographique
Remarks: The Fair (market) at Ouidah. In French only. Made in 1960.			
Opération Hirondelle		Purchase only	Société Dahoméenne Cinématographique
Remarks: Transportation of peanuts. In French only. Made in 1958.			
Palmiers Richesse du Dahomey		Purchase only	Société Dahoméenne Cinéomatographique
Remarks: Palm oil fabrication. In French only. Made in 1959.			

ETHIOPIA

*Agricultural Education in Ethiopia	35	$1.00	Oklahoma State Univ.
Remarks: Shows work in technical assistance of Oklahoma State University in Ethiopia.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Birthday of Eritrea: UN Screen Magazine No. 20	11	$1.90	Indiana University
Remarks:	Deals with federation of Eritrea and Ethiopia and the problems of setting up a self-governing legislative body. Political history and advances in government and education of Eritrea are portraye A. U.N. Film Board Production.		
Ethiopia	10	$2.50	Educational Film Centre of New England
Remarks:	Shows people and their way of living, the capital at Addis Ababa. Filmed during the Italian occupation.		
Ethiopia Advances	10	$1.25	University of Utah
Remarks:	Shows efforts of U.N.'s FAO in Ethiopia.		
Ethiopia: Africa's Ancient Kingdom	17 (color)	$6.00 $5.90	University of Minnesota Indiana University
Remarks:	Locates Ethiopia geographically and explains the different racial and religious backgrounds of the people. Lack of transportation and communications are mentioned as some of the factors responsible for slow development. A Paul Hoefler film for Walt Disney.		
Ethiopia: The Lion and the Cross, Parts I and II.		$250.00 (purchase only)	CBS
Remarks:	A CBS Twentieth Century Film production.		
Light of Ethiopia	26	$150.00 (Purchase only)	Educational Film Enterprises, Inc.
Remarks:	Scenes of Ethiopia and Emporor Haile Selassie. Tells story of Italian annex in 1936 and events that followed.		

Name of Film	Length in Minutes	Rental Cost	Distributors
The Old Africa and the New: Ethiopia and Botswana	17 (color)	write for	McGraw-Hill Contemporar Rental Library
Remarks:	Film made from ABC 4 hour Documentary on Africa Well done. (1967).		
Report from Africa: Part II, Pt. 1	21	$3.65 (2)	Indiana University
Remarks:	Edward R. Murrow reports on events in Ethiopia, Egypt and the Sudan. Made in 1956.		
The Throne of Solomon	12	$10.00	Pictura Films Distrib. Company
Remarks:	History of Ethiopia through the Italian occupation to the restoration of throne to Emporor Haile Selassie. Uses contemporary newsreel film.		
	GABON		
Rencontres à Mitzic	27	approx $3.00	Office National du Film, Canada
Remarks:	Interview between young Gabonese and a young teacher from Montreal. The Gabonese discuss their desires for their country. Made in 1962. In French only.		
	GHANA		
Achimota	19	$6.50	New York University
Remarks:	Narrated by Julian S. Huxley, this film describes an educational centre consisting, at the time, of a secondary school, a teacher-training institution and the beginning of university training. Although now out of date, the film might still be interesting in showing the development of education in Ghana. A British Information Services production		

Name of Film	Length in Minutes	Rental Cost	Distributors
African Episode	15 (color)	Free	Association Films, Inc
Remarks:	Study of the Daqari People of northern Ghana through the life of Tienna, a young hunter.		
Amenu's Child	35	$7.50	Contemporary Film
Remarks:	Told in the traditional idiom of an African folk-tale, this film shows how a Gold Coast tribe turns from medicine men to a local clinic. Winner of an award at Venice International Film Festival in 1950. A British Information Services production.		
Bamiri Village	11 (color)	$2.50	Canadian Film Institut
Remarks:	Story of how a village in Asante province builds a community hall, a day nursery and a water supply. A British Information Services production.		
*Family of Ghana (formerly titled "Journey from Etsa")	30	$5.40 $8.00 $5.00 $5.50 $7.80 (2)	Indiana University Contemporary Films Syracuse University Pennsylvania State U. Boston University
Remarks:	Starts by showing life in a small fishing village (Etsa) where fishing is done from large canoes. This is contrasted to life in Accra where fishing trawlers are used when a young man from the small village goes there to visit his sister. Excellent for illustrating the contrast between old and new in Ghana. Produced by the National Film Board of Canada in 1958.		
Focus on Ghana		(2)	Available from Boston Public Library. A Screen Digest Release.

Name of Film	Length in Minutes	Rental Cost	Distributors
*Ghana	14 (color)	write for	McGraw-Hill Contemporary Rental Library

Remarks: Most up-to-date film presently available on Ghana. Originally part of the ABC 4 hour Documentary on Africa shown in 1967. Very well done.

Mamprusi Village	20	$3.15	Indiana University

Remarks: Self-government of a tribal society in the late 1940's. The governing body, composed of traditional chiefs, must handle such matters as flood control, taxes, education, etc.-- in spite of the fact that very few of the populace are literate. Although an old film, might still be interesting as a means of showing the system of native administration and the evolution of self-government in Ghana. A British Information Services production.

The New Age		Free	Ghana Information Services
Report from Africa: Part I, Pt. 1	28	$4.90 (2)	Indiana University

Remarks: Edward R. Murrow reports on events in Ghana, Kenya and Liberia. Made in 1956.

Road to Independence	29	$8.00	Contemporary Films

Remarks: Political Developments in 1957 in Ghana, Nigeria, Nyasaland (now Malawi) and other former colonial territories. Made in 1957. A National Film Board of Canada production.

Surf Boats of Accra	16 (color)	$7.50	Contemporary Films

Remarks: Shows the carrying or cargo from offshore anchorage to the beach. Released by British Information Services.

Name of Film	Length in Minutes	Rental Cost	Distributors
This is Ghana		Free	Ghana Information Services

Note: In the first edition of this guide, a large number of films on special events and topics were listed as available free from the Ghana Information Services. We have been told that at present only two films can be obtained from them. It might, however, be useful for the user of this list to write to the New York Office of Ghana Information Services for their most up-to-date listing as hopefully more films will be available from them in the future.

GUINEA

African Continent: Tropical Region (I-J)**	13	approx $2.60 (b/w) " $5.00 (color)	A Coronet Film (1) " "

Remarks: Major resources and products of the Eastern Highlands, the great Savanna and the rain forests of the Congo Basin and Guinea Coast.

*African Village	17 (color)	$5.75 $7.50 $10.00 $7.00 $10.00	Pennsylvania State U. Boston University New York University Florida State Universi Contemporary Films

Remarks: Describes a village of the Kisii tribe in Guinea. Depicts the customs and various tasks of the villagers. A Holcomb production. Made in 1960.

Crossroads Africa: Pilot for a Peace Corps	54	$12.00 $15.00 $10.50 (2)	New York University Contemporary Films Pennsylvania State U.

Remarks: Report on the Crossroads Africa project in Mamou in 1960. The American students worked with the Guineans in building a hostel. A McGraw-Hill production.

Name of Film	Length in Minutes	Rental Cost	Distributors

IVORY COAST

Une Capitale du XXe Siècle: Abidjan		Free	Ivory Coast Embassy
	Remarks: In French only.		
Cérémonies de l'Indépendance, 1960		Free	Ivory Coast Embassy
	Remarks: In French only. Made in 1960.		
Etrave (Stem)		Free	Ivory Coast Embassy
	Remarks: In French only.		
First Year Anniversary of Independence		Free	Ivory Coast Embassy
	Remarks: In English and French. Made in 1961 at the first anniversary of independence.		
Forêt n'est pas Vierge		Free	Ivory Coast Embassy
	Remarks: In French only.		
Forêts et Richesses Ivoiriennes		Free	Ivory Coast Embassy
	Remarks: In French only.		
Fortune de la Mer		Free	Ivory Coast Embassy
	Remarks: In French only.		
Ivory Coast -- Economic and Social Development		Free	Ivory Coast Embassy
	Remarks: Reels 1-4 in English; available also in French.		

Name of Film	Length in Minutes	Rental Cost	Distributors
L'An I - Anniversaire de l'Indépendance - 1961.		Free	Ivory Coast Embassy
Remarks: In English. Made in 1961.			
L'An II - Anniversaire de l'Independance - 1962		Free	Ivory Coast Embassy
Remarks: In French only. Made in 1962.			
Look up and Live		Free	Ivory Coast Embassy English version
Palme d'or		Free	Ivory Coast Embassy French version

KENYA

*Africa: the Hidden Frontier	60	$8.15	Indiana University
Remarks: Documents the problem Kenya is experiencing in its attempts to unify its numerous tribes and other populations into a coherent nation. The program looks at life among the Kikuya, the Masai, the Giriama and the Somali. An Intertel production. Made in 1963-64.			
Africa: Jet Safari	13 (color)	Free	Association Films Inc.
Remarks: A safari by jet to Ghana, Nigeria, South Africa, Rhodesia, Zambia and Kenya. Scenes include the Wankie Game reserve; Victoria Falls; ceremonial dances, an Alitalia Airways production.			

Name of Film	Length in Minutes	Rental Cost	Distributors
African Heritage	25 (color)	Free Free	Sterling Movies U.S.A. California-Texas Oil Co
	Remarks: A Caltex Oil Company film. Presents the ancient customs and ceremonies of the villagers.		
The Colonies Look Ahead	30	$8.00	Contemporary Films
	Remarks: Survey of economic development, education and race relations in various British colonial territories, including Kenya. May be too outdated now, but might be interesting in view of the successive rapid independence gained by most of these countries. Made in 1957. A National Film Board of Canada production		
East Africa	22 (color)	(2)	
	Remarks: Scenes of the country and people of Uganda, Kenya and Tanganyika. Political aspects are omitted. Made in 1954 and may be too outdated now. For example, it shows scenes of the Rippon Falls which due to the dam construction no longer exist. A Paul Hoefler production. Not very good.		
*East Africa (Kenya, Tanganyika, Uganda)	21	$5.50 (b/w) $7.65 (color) $5.20 (b/w) $10.00 (color)	Pennsylvania State U. Indiana University Boston University " "
	Remarks: Paul Bohannan collaborated on this film. Shows the geographical and cultural variety of the region. A good general film on this region of Africa. Made in 1962.		
*East Africa: Tropical Highlands	15	$6.10	Florida State Universi
	Remarks: Physical features and social differences of the area which encompasses Rwanda, Burundi, Kenya, Ugan and Tanzania. A McGraw-Hill film. Made in 1965. Available in color and black/white.		

Name of Film	Length in Minutes	Rental Cost	Distributors
East African Aristocrats: Masai	29 (color)	$2.60	Wayne State University
Remarks: The country, housing, dress, etc. of the Masai are shown. Indicates problems of introducing changes into an African culture.			
Harambee	60 (color)	Free	Mission of Kenya to the U.N.
Kenya: 1966	58	Free	Misssion of Kenya to the U.N.
*Kenya: The Multi-Racial Experiment	19 (color)	write for	McGraw-Hill Contemporary Rental Library
Remarks: Originally part of the ABC 4 hour Documentary on Africa shown in 1967. Well done.			
Magnificent Adventure		Free	East African Tourist Travel Association
Remarks: Very touristy			
Mombasa Port	15	$50.00 (purchase only)	Birad Corporation
Remarks: East Africa's largest port is shown.			
Natives of East Africa	13	$125.00 (purchase only)	C-B Films, Inc.
Remarks: Major ethnic groups, societies, cultures, customs and activities of East Africa with special emphasis on the Masai, Galla and Secuma groups. East African cities of Mombasa and Nairobi are shown. Scenes of Kenya, Tanzania and Uganda. History of ethnic groups and their current influence on East African economic progress are discussed.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Our Believing World	25	Free	Unitarian Universalist Service Committee

Remarks: An account of Kenya at independence and the UUSC African Student Program.

Report from Africa: Part I, Pt. 1	28	$4.90 (2)	Indiana University

Remarks: Edward R. Murrow reports on events in Kenya, Ghana and Liberia. Emphasis in Kenya is on the Mau Mau movement, making the Kenya section perhaps the leas useful now. Made in 1956.

The Story of Antrycide	27	$8.00	Imperial Chemical Industries, Ltd.

Remarks: Shows how trypanosomiasis is carried by the tsetse fly, its effect on cattle, control methods and why antrycide was developed and its use. Filmed in Kenya, Uganda, and the Sudan.

LIBERIA

African Rhythms	28 (color)	Free	Association Films, Inc

Remarks: Dances, music and a wedding cerrmony in Liberia. Made by Firestone Tire and Rubber Company.

A Changing Liberia	28 (color)	Free	Association Films Inc.

Remarks: Produced by the Firestone Tire and Rubber Company in the mid-1950's. A survey of Liberia against the background of the production of rubber. Narration and scenes skip around and the film is not very well organized. The emphasis is on rubber and the work of Firestone.

Name of Film	Length in Minutes	Rental Cost	Distributors
Kelzi or Zorzor	30 (color)	Write for	Religious Film Library

Remarks: Under the influence of medical care and education at a Christian mission in Zorzor, Kelzi becomes a Christian and returns to serve his people.

Liberia: Africa's Only Republic	27 (color)	$5.00	University of Illinois

Remarks: History, geography, and topography of Liberia. Produced for the Firestone Tire and Rubber Company.

Liberia's Years of Destiny			Department of Information & Cultural Affairs, Monrovia, Republic of Liberia
One Face of Africa	23 (color)	$2.50 (daily rental) $5.00 (three day rental)	Association Films, Inc

Remarks: Narrated by Ralph Bellamy. Gives an over-all view of the country and focuses on Liberia's YMCA movement.

Portrait of Promise	30 (color)	$8.00	National Council for t Protestant Episcopal Church

Remarks: Professional artist's journey through Liberia. He learns about the work of the Episcopal Church in the interior, discusses medical ministry of the church in Liberia and includes views of Cuttington College.

Report from Africa: Part I, Pt. 1	28	$4.90 (2)	Indiana University

Remarks: Edward R. Murrow Reports on events in Ghana, Kenya and Liberia. Made in 1956.

Name of Film	Length in Minutes	Rental Cost	Distributors
LIBYA			
Challenge in the Desert	16	$3.95	Indiana University
Remarks: Examples of U.N. assistance to Libya; such as training of students in various crafts by the ILO; agricultural training by the FAO; model schools supported by UNESCO. A U.N. Film Board production.			
Dawn of the New Libya	20	Free	Embassy of Libya
Remarks: Oil developments and reforms in agriculture, education, industry, etc.			
Exploring Libya	30 (color)	Free	Sterling Movies, U.S.A.
Remarks: Traces history from colonization to recognition of Libya as a free province by the U.N. The discovery of oil and its importance are shown. A Caltex Oil Company film.			
Forests of Libya	15 (color)	Free	Embassy of Libya
Remarks: Story of Libya's forestry efforts.			
Libya Ahead	30 (color)	Free	Embassy of Libya
Remarks: History, geography and people with stress on discovery of oil and its importance to Libya's economy.			
Libyan Industries	15 (color)	Free	Embassy of Libya
Remarks: Story of Libya's industrial development.			
Oasis (I)**	11	$3.50 (b/w) $5.00 (color)	Boston University " "
Remarks: Life in an oasis. Shows the problem of irrigation, the various tasks of the people, the market place as a center of trade and community life.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Report from Africa: Part II, Pt. 3	14	$3.15	Indiana University

Remarks: Edward R. Murrow visits Morocco and Libya and interviews 6 African leaders.

MALAWI

Road to Independence	29	$8.00	Contemporary Films

Remarks: Political developments as of 1957 in Ghana, Nigeri Nyasaland (now Malawi) and other former colonial territories. Made in 1957. A National Film Board of Canada production.

Tea from Nyasaland	10	$2.15 $2.25	Indiana University University of Colorado

Remarks: Shows the tea plantations and the process of tea production.

MOROCCO (SEE ALSO "AFRICA: NORTH AFRICA")

*Country of Islam (J-H)**	16 (color)	$6.00 $3.70 $7.50	Syracuse University Pennsylvania State U. Boston University

Remarks: Story of a boy who leaves his village in Morocco and journeys to a city to seek an education and a new life. The story is the vehicle for a consideration of Morocco's economy, culture and religion. Made in 1957. A Churchill Films production. A good film.

Desert Nomads: French Morocco	20	$5.00 $6.00 $4.50 $4.15 $3.00	Syracuse University New York University Pennsylvania State U. Indiana University University of Minnesot

Name of Film	Length in Minutes	Rental Cost	Distributors
Desert Nomads: French Morocco (cont.)			
Remarks: Describes the nomads of Morocco; their economic activities and customs and dependence on the market place. Made in 1949. A United World Films production.			
Life in Morocco (E-J)**	11 (color)	$4.25 $6.00 $3.00	Syracuse University Bailey Films University of Minnesota
Remarks: Shows how the people of Morocco live and work. Primitive agriculture, handicrafts and the role of the market place are shown. A Pat Dowling picture.			
Morocco Marches On	13	$2.75	Pennsylvania State U.
Remarks: Made in 1956. Organization of the new government; interests in transportation, port expansion, development of local industries, housing and health etc. A McGraw-Hill film. Perhaps too outdated now.			
Moulay Idress	10	$1.90 $5.00	Indiana University Radim Films (Films Images)
Remarks: Presents the historical background of the holy city of Moulay Idress in Morocco. Scenes of the procession and festivities of the annual pilgrimage period. A Film Images production.			
Our Stake in Troubled Morocco	20	$5.25	Pennsylvania State U.
Remarks: Building of airfields by the U.S.; training of French and Moroccans; U.N. discussion of outbreaks; life and living conditions. A McGraw-Hill film. May be too outdated now.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Report from Africa: Pt. II, Pt. 3	14	$3.15	Indiana University

Remarks: Visits Morocco and Libya and interviews six Africa leaders.

Suite of Berber Dances	10	$2.15	Indiana University

Remarks: Discusses the background and customs of the Berber of Morocco and shows three types of Berber dances. A Film Images production.

To Mankind with Love	29	Free	Catholic Relief Services

Remarks: Catholic Relief Services Program in Senegal and Morocco, with major emphasis on distribution of U.S. food and technical assistance activities.

NIGER

Jungle That Was	23	$2.50	Syracuse University

Remarks: Presents the history of the Niger project, and the work done in land reclamation, irrigation and rice growing as the result of the Marshall Plan. A film made by the Mutual Security Agency

Le Niger	57 (color)		Office National du Film Canada

Remarks: Film opens with the independence celebrations. Depicts the different peoples of the country and poses the problem of the availability of water.

Name of Film	Length in Minutes	Rental Cost	Distributors

NIGERIA

Africa Awakens: Modern Nigeria	20	$7.50 $10.00 (color) $6.65 (") (2)	University of Minnesota Boston University Indiana University

Remarks: An Atlantis Production. Introduction to Nigeria's diversity. History of West Africa is traced by maps from medieval African empires to Nigeria's independence. In its attempt to cover so much, it jumps around a lot. It has some good shots but very spotty coverage. The film was revised in 1966. Available in color and black/white.

*Africa in Change: West Africa (Nigeria)	22	$10.00 (color) $5.20 (b/w) $7.65 (color) $4.65 (")	Boston University " Indiana University "

Remarks: Paul Bohannan collaborated on this film. A good general introduction to Nigeria. Pictures the cultural, religious and economic differences of the regions. Emphasizes the role of education in uniting varied peoples. Available in color and black/white. Made in 1962.

*Africa is My Home	22	$10.00 (color) $4.50 (b/w) $6.65 (color) (2)	Boston University Pennsylvania State U. Indiana University

Remarks: Follows the life of a Nigerian woman (from the Ibo ethnic group) from birth through marriage. Points out basic issues such as Islam vs. Christianity, tradition vs. progress, independence vs. colonialism. An Atlantis production. Made in 1960. Available in black/white and color.

Name of Film	Length in Minutes	Rental Cost	Distributors
African Girl: Malobi	11 (color)	$5.00 (2)	Boston University

Remarks: An Atlantis production. Portrayal of village community life as seen through the eyes of a ten year old girl.

America Welcomes Balewa (former Prime Minister of Nigeria)		Free	Embassy of Nigeria
Arts and Crafts of Nigeria		Free	Embassy of Nigeria
*Benin Kingship Rituals	48	approx $134.40 (purchase only)	Medical Illustration Unit University of Ibadan, Ibadan, Nigeria.

Remarks: An excellent film on interesting ancient rituals. Filmed by Francis Speed. In color.

Challenge in Nigeria	20	$6.00 (2)	New York University

Remarks: Gives a picture of the problems involved in developing Nigeria for nationhood. Since the film was made in 1952, it may be too outdated now. A British Information Services production.

*Daybreak in Udi	45	$6.15 $8.70 (2)	Indiana University Pennsylvania State U.

Remarks: Community development among the Ibo in Nigeria. An Academy Award winning film in 1949. Still an interesting film despite its age. A British Information Services production.

Name of Film	Length in Minutes	Rental Cost	Distributors
*Duminea		£40 (approx $112.00) (purchase only)	Medical Illustration Unit University of Ibadan, Ibadan, Nigeria
	Remarks: Film on community festivals to the water spirits in Eastern Niger Delta. Filmed by Francis Speed and Robin Horton. Excellent. Made in 1966.		
Festival of the Arts in the Eastern Region		Free	Mission of Nigeria to the U.N.
	Remarks: Made in 1963.		
*Fincho	75	$35.00	Audio Film Center
	Remarks: Deals with the problems of industrialization and modernization. Produced entirely on location with a non-professional Nigerian cast. The locale is a small village and the film deals with the changes brought about by the introduction of a lumber industry. Made in 1958.		
Geological Survey of Nigeria		Free	Embassy of Nigeria
*Giant in the Sun	20	$7.50 Free	Contemporary Films Embassy of Nigeria
	Remarks: Account of life in Northern Nigeria. Heritage and traditions as well as the progress in the political, industrial, and educational spheres are shown. Produced for the Northern Nigerian Information Services. (1959).		
*Hausa Village	22	$3.15 $5.00 Free	Indiana University Contemporary Films Embassy of Nigeria
	Remarks: Includes everyday customs, farming and fishing, preparation for a wedding ceremony and the building		

Name of Film	Length in Minutes	Rental Cost	Distributors
*Hausa Village (cont.)			
Remarks: of a house for the bridal couple in a village of Northern Nigeria. A British Information Services production.			
The Head Men	28	$8.00 $8.00	Contemporary Films Wm. M. Dennis Film Libraries
Remarks: Three dynamic personalities in different parts of the world provide an insight into the qualities of leadership. Filmed in a town in Brazil where the head man is both a doctor and the mayor; in a suburb of Lagos where he is a dealer in hides, and in a Canadian prairie town where he is farmer and mayor. Produced by the National Film Board of Canada.			
His Excellency (former Prime Minister Balewa)		Free	Embassy of Nigeria
*Ifa: Yoruba Divination and Sacrifice	25	£18 (approx. $50.00) (Purchase only)	Medical Illustration Unit, University of Ibadan, Ibadan, Nigeria
Remarks: Made by Dr. Raymond Prince of McGill University, Montreal and Mr. Francis Speed, University of Ibadan. A very interesting film about Ifa in particular and the management of psychiatric disorders among the Yoruba in general. Made in 1962.			
*In Search of Myself	28	$7.50 (2)	Contemporary Films
Remarks: Deals with the conflict of identity resulting from industrialization. Discussion with artists at the Mbari Art Center. Glimpses of Nigeria's art, music and literature. A U.N. production made in 1965.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Lagos		Free	Embassy of Nigeria
*New Images: Art in a Changing African Society		£40 (approx. $112.00) (purchase only)	Medical Illustration Unit University of Ibadan, Ibadan, Nigeria

Remarks: Made by Francis Speed and Ulli Beier of the University of Ibadan in 1964. Focuses on the town of Oshogbo in the Western Region of Nigeria, and developments in both traditional and modern art there. Excellent.

Nigeria Among Friends	28	$3.00	AFL-CIO

Remarks: Produced by the German Trade Union Federation. Shows scenes throughout the country.

*Nigeria: Culture in Transition	60	Free	Modern Talking Picture Service, Inc.

Remarks: Part of the "World Theatre" series of TV films originally produced for the Standard Oil Company by Newmark International Inc. The first half of the film gives examples of Nigerian culture such as the Mbari House, poetry, the Agbor Dancers, Nigerian craftsmen, a selection from "The Palm Wine Drinkard" by Amos Tutuola and a folk opera. The second half of the film consists of a performance of Wole Soyinka's play "The Strong Breed" (parts of the play have been cut). A teacher's guide is available for the film. Made in 1962. Excellent.

*Nigeria: Framework for a Nation	35 (color)	Free	Shell B.P. Petroleum Development Co. of Nigeria
		Free	Embassy of Nigeria

Remarks: A Shell B.P. production made in 1963. Film shows the juxtaposition of old and new in Nigeria. Narrated by Yinka Olumide. Discusses Nigeria's

Name of Film	Length in Minutes	Rental Cost	Distributors
*Nigeria: Framework for a Nation (cont.)			
Remarks: economic problems and what the country is doing about them. A good picture of the nation's resources and its needs. Political and social aspects are omitted. Although dated, still very useful.			
Nigeria; Freedom Explosion		$250.00 (purchase only)	CBS
Remarks: A CBS report.			
*Nigeria: Giant in Africa: Parts I and II	52	$7.00 $9.40 $10.00	Contemporary Films Indiana University Pennsylvania State U.
Remarks: Recounts the history from pre-European times to 1960. Description of the cultures in the Northern Western and Eastern regions. A National Film Board of Canada production. Made in 1961.			
Nigeria Hails Independence		Free	Embassy of Nigeria
*Nigeria: New Nation	28	$7.00 $7.50	Contemporary Films New York University
Remarks: Shows how modern ideas exist side by side with traditions. Leading personalities in every walk of life are interviewed. The strides made in education, health, industry and government are indicated. A British Information Services production. Made in 1960.			
Nigerian Trade Fair		Free	Embassy of Nigeria
Remarks: Made in 1962.			

Name of Film	Length in Minutes	Rental Cost	Distributors
The Oil Rivers	17	$2.50	Canadian Film Institute
Remarks: Shows palm oil production in the Niger delta.			
Our Ancestors		Free	Embassy of Nigeria
Pan African Summit Conference		Free	Embassy of Nigeria
Remarks: Film on meeting held in Lagos.			
Portrait of the Artist	28	$8.00 $8.00	Contemporary Films Wm. M. Dennis Film Libraries
Remarks: Discussion with three artists: Erhabor Amokpae of Nigeria, a Brazilian and a Canadian artist. A National Film Board of Canada production.			
*The Problem of Nigerian Unity	19 (color)	write for	McGraw-Hill Contemporary Rental Library
Remarks: Most up-to-date film available on Nigeria at present. Originally part of the ABC 4 hour Documentary on Africa (1967). Very well done.			
A Republic is Born		Free	Mission of Nigeria to the U.N.
Road to Independence	29	$8.00	Contemporary Films
Remarks: Political developments in 1957 in Ghana, Nigeria, Nyasaland (now Malawi) and other colonial territories. Made in 1957 by the National Film Board of Canada.			

List of Films	Length in Minutes	Rental Cost	Distributors
Self-Government in Western Nigeria		Free	Embassy of Nigeria
*Studies in Nigerian Dance No. 1: Tiv Womens' Dances	10	£18 (approx. $50.40) (purchase only)	Institute of African Studies, University of Ibadan, Ibadan, Nigeria
Remarks: Made by Frank Speed and Peggy Harper of the University of Ibadan. Excellent.			
*Studies in Nigerian Dance No. 2: Miango Mens' Dances. Jos Plateau.	10	£18 (approx. $50.40) (purchase only)	Institute of African Studies University of Ibadan, Ibadan, Nigeria
Remarks: Made by Frank Speed and Peggy Harper of the University of Ibadan. Excellent.			
Sunrise in the East	23 (color)		Canadian Film Institute
Remarks: An official film of the Eastern Nigeria (now Biafran) Information Service, based on the events of Nigeria's Independence Day, October 1, 1960. The scenes of the celebrations are interwoven with a brief look at some aspects of the life and customs of Eastern Nigeria.			
*. The Swamp Dwellers	52	$25.00	RTV International
Remarks: A major film based on Wole Soyinka's play and directed by South Africa's Norman Florence. The story of a young man, one of twins, his return from the city to his village and what results from this. Excellent.			
This is Nigeria	28	Free Free	Embassy of Nigeria Mission of Nigeria to the U.N.

Name of Film	Length in Minutes	Rental Cost	Distributors
Three Apprentices	28	$8.00	Contemporary Films
		$8.00	Wm. M. Dennis Film Libraries
		$6.00	Pennsylvania State U.

Remarks: Comparison of the lives of three apprentices learning amidst change; an apprentice shipwright in Lagos, a furniture craftsman in Rio de Janeiro and a Canadian pipefitter. A National Film Board of Canada production made in 1963.

Three Grandmothers	28	$8.00	Contemporary Films
		$8.00	Wm. M. Dennis Film Librarie:
		$6.00	Pennsylvania State U.
		$7.50	New York University Film Library

Remarks: Comparison of the lives of three grandmothers in different parts of the world; an African village, a hill city in Brazil and a rural community in Manitoba, Canada. A National Film Board of Canada production.

Timber		Free	Embassy of Nigeria
Twilight Forest	27 (color)	$7.50	Contemporary Films
		$7.15	Indiana University

Remarks: Shows the great natural resources of the Nigerian rain forest. A British Information Services production. (1957).

Unmasking Tomorrow	20 (color)		Canadian Aero Services Ltd.

Remarks: In French. Outlines the process of aerial reconnaissance in Nigeria.

Name of Film	Length in Minutes	Rental Cost	Distributors
*A Village is Waiting	29 (color)	Free	Unitarian Universalist Service Committee
Remarks:	Community development in Awo Omamma, Eastern Nigeria. (Biafra).		
Wedding Day	28	$8.00	Contemporary Films
Remarks:	Comparison of wedding ceremonies in Nigeria, Brazil and Canada. A National Film Board of Canada production.		
*Were Ni! He is a Madman!	30 (color)	£48 ($134.40) (purchase only)	Medical Illustration Unit, University of Ibadan, Ibadan, Nigeria
Remarks:	Deals with the treatment of mental disorders among the Yoruba. Made in 1963 by Dr. Raymond Prince, McGill University, Montreal and Mr. Francis Speed, University of Ibadan, Ibadan. Focus on Aro, a village used as a psychiatric treatment center, outside of Abeokuta, Western Region, Nigeria and shows a traditional ceremony to rid a man of his madness.		
Yoruba Crafts	12 (color)	$5.00	University of Californi
Remarks:	Demonstration of arts of woodcarving, pottery making, woven cloth. Filmed by William Bascom, Director of the Museum of Anthropology, University of California.		
You Don't Back Down	28	$8.00 $150.00 (purchase)	Contemporary Films Sterling Educational Films
Remarks:	Dr. Alex MacMahan, Canadian intern, devotes two years to work in Itu, Eastern Nigeria (Biafra). Produced by the National Film Board of Canada.		

Name of Film	Length in Minutes	Rental Cost	Distributors

RHODESIA

Southern Africa: Industry and Agriculture	15	$6.10	Florida State Univ.

Remarks: Depicts the diverse peoples of Southern Africa. Shows why this area is the continent's most highly developed industrial region. A McGraw Hill film. Available in color and black/white. Made in 1965.

Southern Rhodesia: Climate and Cultivation	14	$4.15 $5.50	Indiana University Syracuse University

Remarks: The effects of climate and altitude on the crops. Depicts the various types of farming and principal crops. An International Film Bureau production.

Time Bomb in Rhodesia		$250.00 (purchase only)	CBS

Remarks: A CBS News Special on Rhodesia.

Africa-Jet Safari	13 (color)	Free	Association Films, Inc

Remarks: A Safari by jet to Ghana, Nigeria, South Africa, Rhodesia, Zambia and Kenya. Scenes include the Wankie Game reserve; Victoria Falls; ceremonial dances. An Alitalia Airways production.

RWANDA

*East Africa: Tropical Highlands	15	$6.10	Florida State Univ.

Remarks: Physical features and social differences of the area which encompasses Rwanda, Burundi, Kenya, Uganda and Tanzania. Emphasis on the need for education. A McGraw-Hill film made in 1965. Available in color and black/white.

Name of Film	Length in Minutes	Rental Cost	Distributors
Episode in Ruanda	14 (color)	Free	White Sisters of Africa
Remarks:	Description of the social work being done by the White Sisters of Africa in Rwanda.		
A Giant People: the Watussi (I-J-H)**	11	$2.60 $2.50 $2.50 $2.25 $2.15	Boston University Pennsylvania State U. Syracuse University American Museum of Natural History Indiana University

SENEGAL

Grand Magal à Touba	20 (color)	Write for	Society for French-American Cultural Services & Educational Aid
To Mankind with Love	29	Free	Catholic Relief Services
Remarks:	Emphasis on distribution fo U.S. food and technical assistance activities in Senegal and Morocco.		

SIERRA LEONE

Sierra Leone Story	14	$5.00	Contemporary Films
Remarks:	Sierra Leone on the eve of independence. In interviews, the then Prime Minister, Sir Milton Margai, and the people in the street express their hopes for the future of their country. Not really very good but the only film that is available on Sierra Leone. Made in 1961. British Information Services production.		

Name of Film	Length in Minutes	Rental Cost	Distributors
SOMALI REPUBLIC			
New Future for Somaliland: UN Screen Magazine No. 25	10	$1.90	Indiana University
Remarks: Good on post-World War II history, especially the U.N. Trusteeship. Discusses problems of Somali people and present programs particularly in education.			
SUDAN			
Distant Horizons	28 (color)	Free	Embassy of the Sudan
Remarks: Describes the Gezira Redevelopment Project.			
Fruits of the Nile		Free	Embassy of the Sudan
The Gallant Army	27 (color)	Free	Embassy of the Sudan
Remarks: The training of Sudanese defense forces.			
The Land is Green	28 (color)	Free	Embassy of the Sudan
Remarks: General travelogue.			
The New Sudan	28 (color)	Free	Embassy of the Sudan
Remarks: Considers developments in the Sudan Republic since independence in 1956.			
Nile River Basin and the People of the Upper River (E-A)**	17 (color)	$5.00 $7.00 $7.50	Syracuse University American Museum of Natural History Boston University

Name of Film	Length in Minutes	Rental Cost	Distributors
Nile River Basin and the People of the Upper River (cont.).			
Remarks: Presents the historical, geographical and social significance of the upper half of the Nile River, from its source at Lake Victoria to the plains of the Sudan. Shows the life of the people who live along the river. An Academy Films production.			
Nile River Valley and the People of the Lower River (I-A)**	17	$5.00 $5.40 $7.50(color) $3.90(b/w)	Syracuse University Indiana University Boston University " "
Remarks: Presents the story of the lower Nile, the Sudan but primarily Egypt. Shows many of the ancient ruins along the Nile. An Academy Films production.			
The Nile Valley and Its People (I-J-H)**	15	$3.70(b/w) $2.25 (") $3.90 (") $7.50(color)	Pennsylvania State Univ. University of Minnesota Boston University " "
Remarks: Follows the Nile from its source across the continent and shows the dependence of the people on the Nile. Made in 1962. An Encyclopaedia Britannica film.			
Nubian Antiquities		Free	Embassy of the Sudan
Outpost of the Nile	28(color)	$10.00	Presbyterian Church in U.S.A.
Remarks: Foundation work of Christian leaders in building a national church in southern Sudan.			
Port Sudan		Free	Embassy of the Sudan
Report from Africa: Part II, Pt. 1	21	$3.65 (2)	Indiana University

Name of Film	Length in Minutes	Rental Cost	Distributors
Report from Africa Part II, Pt. 1 (cont.).			
Remarks: Edward R. Murrow discusses problems and ways of life in the Sudan, Ethiopia and Egypt. Made in 1956.			
The River Nile	54(color)	$18.70 $35.00	Pennsylvania State U. Contemporary Films
Remarks: NBC news presentation. Explores the historic course of the Nile. Antiquities as well as the Aswan Dam are shown. Made in 1964.			
The Story of Antrycide	27	$8.00	Imperial Chemical Industries, Ltd.
Remarks: Shows how trypanosomiasis is carried by the tsetse fly, its effect on cattle, control methods and why antrycide was developed and its use. Filmed in Kenya Uganda, and the Sudan.			
They Planted a Stone	27	$7.00 (2) $4.60	Contemporary Films Indiana University
Remarks: The story of the Gezira Scheme. Selected for exhibition at the Venice and Edinburgh Film Festivals 1953. A British Information Services production.			
The Village Council	11	$2.15	Indiana University
Remarks: Depicts the efforts of the villages in the Sudan to adjust to their rapidly changing culture. Explains the work of the committees organized by the Council. A film made by the International Cooperation Administration (ICA).			
White Gold	28(color)	Free	Embassy of the Sudan
Remarks: Concerns the growing, picking and marketing of cotton, Sudan's major crop.			

Name of Film	Length in Minutes	Rental Cost	Distributors

SWAZILAND

Land of the Swazis	18	$97.50 (purchase only)	Fleetwood Films

Remarks: Shows changes in traditional life brought about by technological assistance.

TANZANIA

East Africa	22(color)	(2)	

Remarks: Scenes of the country and people in Kenya, Uganda and Tanganyika. Political aspects are omitted. Made in 1954 and may be too outdated now since it shows such scenes as the Rippon Falls which due to dam construction are no longer in existence. A Paul Hoefler production. Not very good.

*East Africa: Highlands	Tropical	15	$6.10	Florida State University

Remarks: Physical features and social differences of the area which encompasses Rwanda, Burundi, Kenya, Uganda and Tanganyika. Emphasis on the need for education. A McGraw-Hill production; made in 1965. Available in color and black/white.

*East Africa: Tanganyika, Uganda)	(Kenya,	21	$5.20 (b/w)	Boston University
			$10.00 (color)	" "
			$5.50 (b/w)	Pennsylvania State U.
			$7.65 (color)	Indiana University

Remarks: Paul Bohannan collaborated on this film. Shows the geographical and cultural variety of Tanzania, Kenya and Uganda. A good general film on this region of Africa. Made in 1962.

Name of Film	Length in Minutes	Rental Cost	Distributors
*The Morning After	28	$7.50	Contemporary Films

Remarks: A. U.N. film. It is the day after Tanganyika's independence. Discussion of the main problems facing the new nation. Made in 1962.

Natives of East Africa	13	$125.00 (purchase only)	C-B Films, Inc.

Remarks: Major ethnic groups, societies, cultures, customs and activities of East Africa with special emphasis on the Masai, Galla and Secuma groups. East African cities of Mombasa and Nairobi are shown. Scenes of Kenya, Tanzania and Uganda. History of ethnic groups and their current influence on East African economic progress are discussed.

Road Ahead		Free	Mission of Tanzania to the U.N.
Tanganyika Outlook		Free	Mission of Tanzania to the U.N.
*This is Tanganyika	14	$3.90 $5.00	Indiana University Contemporary Films

Remarks: Filmed after independence. Pictures of life and of the country's progress in economic and political spheres. Recent developments in industry, agriculture and social legislation are set against a background of the country's scenic splendour. A British Information Services production. (1961)

*Tanzania: The Quiet Revolution	60	$9.15	Indiana University

Remarks: A portrait of the geography and peoples of Tanzania and their struggle with the problems of poverty, illiteracy and racism. Interview with President Nyerere. Produced by Henry Morgenthau III, WGBH TV Boston for NET. Made in 1965.

Name of Film	Length in Minutes	Rental Cost	Distributors
*Working for Freedom	90 (color)	Free	Mission of Tanzania to the U.N.

Remarks: Emphasis on economic development in industrial and agricultural sectors. Well done, although overly optimistic as it shows none of the difficulties.

Zanzibar	17	$4.15	Indiana University

Remarks: Scenes of the capital and countryside. Describes such handicrafts as copper working, ivory carving, etc. Also describes growth and harvesting of coconuts, cloves and coffee. A Gateway and British Foundation Pictures production.

TOGO

Question in Togoland	20 (color)	$10.00	Contemporary Films

Remarks: Plebiscite and integration with Ghana. A U.N. Film. Gives a close view also of life in this region of Africa. Made in 1956.

TUNISIA (SEE ALSO "AFRICA: NORTH AFRICA")

De la Terre et des Hommes	15	Free	Embassy of Tunisia

Remarks: Cooperatives in Tunisia. In English and French.

The Golden Chain	20 (color)	Free	Embassy of Tunisia

Remarks: In French and English. Life of a Tunisian fisherman.

La Grande Bataille		Free	Embassy of Tunisia

Remarks: Account of the goals and accomplishments of Tunisia's three-year economic plan. Only accomplishments shown. In French and English. Made in 1962.

Name of Film	Length in Minutes	Rental Cost	Distributors
Lord Julius	20 (color)	Free	Embassy of Tunisia
Remarks:	In French and English. Through a study of Roman mosaics in Tunisia's Bardo Museum, this film re-creats the life of a gentleman of ancient Carthage.		
Les Sept Nuits de Tabarka	36 (color)	Free	Embassy of Tunisia
Remarks:	The celebrations which take place on the "Fête du Corail" in Tabarka, Tunisia. In English and French.		
Sequences Sur les Peintres Tunisiens	30	Free	Embassy of Tunisia
Remarks:	Describes the work of well-known Tunisian artists. In French only.		
The Three Shells	20 (color)	Free	Embassy of Tunisia
Remarks:	Traditional wedding dances and scenes of seaside regions and the Island of Djerba in Tunisia. In English and French.		
Tunisia '57	20 (color)	Free	Embassy of Tunisia
Remarks:	Describes a trip to some of Tunisia's tourist sites.		
Voyage D'Abdullah	20	$3.00	French American Cultural Service
Remarks:	In French. The travels of Abdullah from his home in Southern Tunisia to his Uncle's farm in the northern part. Pictures agriculture, daily life, industry and historic ruins.		
Women Up in Arms	28	$7.50	Contemporary Films

Name of Film	Length in Minutes	Rental Cost	Distributors
Women Up in Arms (cont.).			
Remarks: Three generations of Tunisian women react to change. Directed by Gilbert Lauzin for UN International Zone TV series.			
Zaa, le petit chameau blanc	20 (color)	Free	Embassy of Tunisia
Remarks: Follows a small white camel as it wanders through the Tunisian countryside. In French only.			

UGANDA

Come Fishing		Free Free	Uganda Embassy Permanent Mission of Uganda to the U.N.
Remarks: Made in 1965.			
East Africa	22 (color)	(2)	
Remarks: Scenes of the country and peoples of Kenya, Uganda and Tanganyika. Political aspects are omitted. Made in 1954, and may be too outdated now since it shows such scenes as the Rippon Falls which due to dam construction no longer exist. A Paul Hoefler production.			
*East Africa (Kenya, Tanganyika, Uganda)	21	$5.20 (b/w) $10.00 (color) $5.50 (b/w) $7.65 (color)	Boston University " Pennsylvania State U. Indiana University
Remarks: Paul Bohannan collaborated on this film. Shows the geographical and cultural variety of the region. A good general film on this region of Africa. Made in 1962.			

Name of Film	Length in Minutes	Rental Cost	Distributors
*East Africa: Tropical Highlands	15	$6.10	Florida State Univ.
Remarks: Physical features and social differences of the area, which encompasses Rwanda, Burundi, Kenya, Uganda and Tanzania. Emphasis on the need for education. A McGraw-Hill film. Made in 1965. Available in color and black/white.			
East African College	16	$1.50	Canadian Film Institute
Remarks: Account of student life at Makerere College. A 26 mm film.			
*Gentle Winds of Change	33 (color)	$11.00 $12.50 $8.25	Pennsylvania State U. New York University Syracuse University
Remarks: An examination of life among the Banyankole tribe. Produced by Prof. Marshall Segall, Columbia University, as part of a study of the individual differences in the Westernization process. Especially good for sociology and anthropology students. Made in 1961. Produced by the Centre for Mass Communication.			
Independence		Free	Mission of Uganda to the U.N.
Natives of East Africa	13	$125.00 (purchase only)	C-B Films, Inc.
Remarks: Major ethnic groups, societies, cultures, customs and activities of East Africa with special emphasis on the Masai, Galla and Secuma groups. East African cities of Mombasa and Nairobi are shown. Scenes of Kenya, Tanzania, and Uganda. History of ethnic groups and their current influence on East African economic progress are discussed.			

Name of Film	Length in Minutes	Rental Cost	Distributors
Nile River Basin and the People of the Upper River (E-A)**	17 (color)	$5.00 $7.00 $7.50	Syracuse University American Museum of Natural History Boston University
Remarks:	Presents the historical, geographical and social significance of the upper half of the Nile from the source at Lake Victoria to the plains of the Sudan. Shows the life of the people who live along the river. An Academy Films production.		
The Nile Valley and Its People (I-J-H)**	15	$3.70 (b/w) $2.25 (") $3.90 (") $7.50 (color)	Pennsylvania State U. University of Minnesota Boston University " "
Remarks:	Follows the Nile from its source across the continent and shows the dependence of the people on the Nile. Made in 1962. An Encyclopaedia Britannica film.		
Prime Minister's Wedding (wedding of Obote)		Free	Misssion of Uganda to the U.N.
The Nile River	54 (color)	$18.70 $35.00	Pennsylvania State U. Contemporary Films
Remarks:	NBC News presentation. Explores the historic course of the Nile. Antiquities as well as the Aswan Dam are shown. Made in 1964.		
The Story of Antrycide	27	$8.00	Imperial Chemical Industries, Ltd.
Remarks:	Shows how trypanosomiasis is carried by the tsetse fly, its effect on cattle, control methods and why antrycide was developed and its use. Filmed in Kenya, Uganda and the Sudan.		

Name of Film	Length in Minutes	Rental Cost	Distributors
Uganda: Cradle of the Nile		Free	Mission of Uganda to the U.N.
Remarks:	Made in 1964.		
Unseen Harvest	14	$2.50	Canadian Film Institute
Remarks:	Account of the Salamawe training school for the blind. Shows the special methods required to help blind farmers become independent.		

UPPER VOLTA

Doctor Goarnisson	15 (color)	$4.00	Association Films, Inc.
Remarks:	Story of a medical missionary priest working in Ougadougou. Produced for the White Fathers.		

ZAMBIA (3)

Chambishi	29 (color)	Free	RST Film Library
Remarks:	Story of the development of RST's open pit mine since work began in 1962 up to the production of the first copper cathodes in April 1965.		
Gift of Knowledge	19 (color)	Free	RST Film Library
Remarks:	The Kafue flood plain is teeming with bird and game life, the fishing is good, and in the dry season the Ila people herd their cattle across the river to the northern pasture lands. Against this background, the story of the Kafue Pilot Polder, an experiment in agriculture, is told. Nine years of research pointed the way to the development of the plain for the benefit of the Zambians.		

Name of Film	Length in Minutes	Rental Cost	Distributors
Kuomboka	(color)	Free	Embassy of the Republic of Zambia

Remarks: The Litunga of Barotseland accompanied by President Kaunda makes his annual ceremonial journey to his winter palace prior to the floods. Made in 1965 by the Zambia Information Services.

Land of Four Rivers	33 (color)	Free	Embassy of the Republic of Zambia
		Free	RST Film Library

Remarks: A journalist returns home to Zambia after some years overseas. He travels throughout the country to see how its natural and industrial resources are being used to meet the challenges facing a newly independent country. Produced by RST in 1964.

Laupula Journey	38	Free	RST Film Library

Remarks: Story of the journey of a fish trader from Ndola, Zambia across the Congo Pedicle to buy fish for the copperbelt. This film was selected for exhibition at the 1965 Edinburgh Film Festival.

Mining Copper	24 (color)	Free	Embassy of the Republic of Zambia
		Free	RST Film Library

Remarks: Filmed at Mufulira Mine. Shows the whole process of mining in terms understandable to laymen. Produced by RST in 1964.

State Opening of Parliament	(color)	Free	Embassy of the Republic of Zambia

Remarks: Produced by the Zambia Information Services in 1965.

This is Zambia	(color)	Free	Embassy of the Republic of Zambia

Name of Film	Length in Minutes	Rental Cost	Distributors
This is Zambia (cont.).			
Remarks:	October 1964 - Zambia is born. Produced by the Zambia Information Services.		
A Time of Opportunity	21 (color)	Free	RST Film Library
Remarks:	Shows four careers for which Zambians are most needed: education, agriculture, mining and medicine.		
Twenty Four Hours	30	Free	RST Film Library
Remarks:	A day at a big copper mine in Mufulira, Zambia (RST's biggest mine).		
The Wooden Giraffe	26 (color)	$265.00 (purchase only)	African Film Foundation
Remarks:	African woodcarving art in Zambia through the story of a young man who sculpts a six foot tall giraffe to pay for his school fees.		
*Zambia 1964	46 (color)	Free	Embassy of the Republic of Zambia
Remarks:	A film made to celebrate Zambia's independence by the Anglo-American Corporation in 1964.		

FOOTNOTES

* Films of special interest.

** Film grading: E - Elementary; I - Intermediate; J - Junior High School; H - High School.

(1) Coronet films are available from many rental libraries. A list of such rental libraries is given in the Coronet catalogue.

(2) For Boston area audiences, this film is available at no rental cost from the Boston Public Library.

(3) The Anglo-American Corporation of South Africa Ltd. has made a number of films on the copperbelt and copper mining in Zambia, a film on coal mining ("Melasha"), on the timber industry ("Woodland Wealth") and on natural resources and the search for minerals in general ("Challenge," "African Quest," "The Seekers"). Some of these films are rather technical but some of them give glimpses of the country and the people and show the importance of the particular industry to Zambia. These films are available on a free loan. However, because of heavy booking it is difficult to have them sent to the U.S. They may be purchased for approximately £50. ($140.00) per film. For a listing, short description and price information of these films, write Charter Consolidated Ltd., Films Division, Public Relations Department, 40 Holborn Viaduct London, E.C.1. Zambia Information Services has also made other films, in addition to the ones available from the Embassy of the Republic of Zambia. These may be purchased from the Zambia Information Services or through the Embassy.

NB: Boston area audiences should also check with the Abraham Krasker Memorial Film Library, School of Education, Boston University. All Encyclopaedia Britannica Films and all Coronet Films are available from Boston University as well as the films of a number of other distributors.

LIST OF DISTRIBUTORS

African Film Foundation
11681 San Vicente Blvd.
Los Angeles, Calif. 90049

AFL-CIO
Dept. of Education
815 16th Street, N.W.
Washington, D.C.

American Friends Service Committee
160 North 15 Street
Philadelphia, Pennsylvania 19102

American Museum of Natural History
Central Park West at 79th Street
New York, New York

Association Films Inc.
Broad at Elm Street
Ridgefield, New Jersey 07657

Atlantis Productions, Inc.
894 Sheffield Place
Thousand Oaks, California

Audio Film Centre
10 Fiske Place
Mount Vernon, New York
(or)
406 Clement Street
San Francisco, California
(or)
2138 East 75th Street
Chicago, Illinois

Bailey Films, Inc.
6509 De Longpre Avenue
Hollywood, California 90028

Birad Corporation
1564 Broadway
New York 36, New York

Boston University
School of Education
Abraham Krasker Memorial Film Library
765 Commonwealth Avenue
Boston, Massachusetts 02215

Brandon Films, Inc.
200 West 57th Street
New York, New York 10036

California-Texas Oil Company
1000 Connecticut Avenue, N.W.
Washington, D.C.

University of California Extension
Educational Films Sales Department
Berkeley 4, California

Canadian Aero Services Ltd.
Ottawa, Canada

Canadian Broadcasting Corporation
Director of Films
Mr. Don Lytle
1500 Bronson Avenue
Ottawa, Ontario, Canada

Canadian Film Institute
1762 Carling Avenue
Ottawa, Ontario, Canada

Catholic Film Center
29 Salem Way
Yonkers, New York

Catholic Relief Services
National Catholic Welfare Conference
350 Fifth Avenue
New York, New York

C-B Films Inc.
12 Geary Street
San Francisco, California

CBS Films Inc.
51 West 52nd Street
New York, New York 10019

Charter Consolidatated Ltd.
Films Division
Public Relations Department
40 Holborn Viaduct
London, E.C.1., England

LIST OF DISTRIBUTORS (cont.)

Churchill Films
662 North Robertson Blvd.
Los Angeles, California

Cokesbury Rental
Regional Service Center
Queen Anne Road at Tyron Avenue
West Teaneck, New Jersey 07666

Colorado University
Bureau of Audio-Visual Education
Attn: Booking Clerk
Boulder, Colorado

Contemporary Films, Inc.
267 West 25th Street
New York 1, New York

Coronet Films
Coronet Building
Chicago, Illinois 60601

Wm. M. Dennis Film Libraries
2506½ West 7th Street
Los Angeles, California

East Africa Tourist Travel Assoc.
750 Third Avenue
New York 17, New York
Tel. No.: 212-687-6973

Educational Film Center of New England
20 Melrose Street
Boston, Massachusetts

Educational Film Enterprise, Inc.
6770 Hollywood Blvd.
Hollywood 28, California

Educational Services
1730 Eye Street N.W.
Washington, D.C.

Embassy of Algeria
2200 R. Street, N.W.
Washington, D.C. 20008

Embassy of the Federal Republic of Cameroun
5420 Colorado Avenue, N.W.
Washington, D.C.

Embassy of the Republic of the Congo
4800 16th Street N.W.
Washington, D.C.

Embassy of the Ivory Coast
2424 Massachusetts Avenue N.W.
Washington, D.C. 20008

Embassy of Libya
1611 Upshur Street N.W.
Washington, D.C. 20011

Embassy of Nigeria
1333 Sixteenth Street N.W.
Washington, D.C. 20036

Embassy of the Sudan
Press & Information Officer
3421 Massachusetts Avenue N.W.
Washington, D.C. 20007

Embassy of Tunisia
2408 Massachusetts Avenue N.W.
Washington, D.C. 20008

Embassy of Uganda
5959 16th Street N.W.
Washington, D.C. 20011

Embassy of the Republic of Zambia
1875 Connecticut Avenue N.W.
Washington, D.C.

Film Images (Radim Films, Inc.)
220 West 42nd Street
New York, New York 10036

LIST OF DISTRIBUTORS (cont.)

Fleetwood Films
10 Fiske Place
Mt. Vernon, New York

Florida State University
Audio-Visual Center
Tallahassee, Florida

The Ghana Information Services
565 Fifth Avenue
New York, New York 10017

University of Ibadan
Medical Illustration Unit
Ibadan, Nigeria

Illinois University
Visual Aids Service
Champaign, Illinois

Imperial Chemical Industries Ltd.
Film Library
488 Madison Avenue
New York 22 New York

Indiana University
Division of University Extension
Audio-Visual Center
Bloomington, Indiana

Institute of African Studies
University of Ibadan
Ibadan, Nigeria

International Film Foundation
475 Fifth Avenue
New York, New York 10017

McGraw Hill
Contemporary Rental Library
Eastern Office
330 West 42nd Street
New York, New York 10036
(or)
Midwest Office
828 Custer Street
Evanston, Illinois 60202
(or . . . cont. in next column)

Western Office
1211 Polk Street
San Francisco, California 94109

Methodist Publishing House
Cokesbury Regional Service Center
Queen Anne Road at Tyron Avenue
West Teaneck, New Jersey 07666

University of Minnesota
General Extension Division
Audio-Visual Extension Service
2037 University Avenue, S.E.
Minneapolis, Minnesota

Mission of Kenya to the U.N.
866 UN Plaza
New York, New York

Mission of Nigeria to the U.N.
757 Third Avenue
New York 17, New York

Mission of the Sudan to the U.N.
757 Third Avenue
New York 17, New York

Mission of Tanzania to the U.N.
205 East 42nd Street
New York 17, New York

Mission of Uganda to the U.N.
801 Second Avenue
New York 17, New York

Modern Talking Picture Service, Inc.
1212 Avenue of the Americas
New York, New York 10036

National Council for the Protestant
Episcopal Church
Audio-Visual Film Library
281 Park Avenue South
New York 10, New York

LIST OF DISTRIBUTORS (cont.)

National Film Board of Canada
Suite 819
680 Fifth Avenue
New York, New York 10019

New York University Film Library
26 Washington Place
New York, New York 10003

Office National du Film, Canada
C.P. 6100
Montreal 3, Quebec, Canada

Oklahoma State University
Audio-Visual Center
Stillwater, Oklahoma

Oxfam of Canada
97 Eglinton Avenue East
Toronto 12, Ontario, Canada

Pennsylvania State University
Audio-Visual Aids Library
University Park, Pennsylvania

Pictura Films Distribution Company
41 Union Square West
New York 19, New York

Presbyterian Church in the U.S.A.
Board of Christian Education
Witherspoon Building
Philadelphia 7, Pennsylvania

RST Group of Companies
c/o American Metal Climax, Inc.
1270 Avenue of the Americas
New York 20, New York

RTV International
405 Park Avenue
New York, New York

Radim Films Inc.
220 West 42nd Street
New York, New York 10036

Religious Film Library
17 Park Place
New York, New York

Rembrandt Film Library
267 West 25th Street
New York 1, New York

Shell BP Petroleum Development Company
of Nigeria Ltd.
Lagos, Nigeria

Smithsonian Museum Service
Washington, D.C.

Société Dahoméenne Cinématographique
Boite Postale 49
Porto Novo, Dahomey

Society for French-American Cultural
Services & Educational Aid
Audio-Visual Department
972 5th Avenue
New York 21, New York

University of Southern California
Cinema Department, Film Library
Los Angeles 7, California

Standard Oil Company
30 Rockefeller Plaza
New York, New York 10020

Sterling Educational Films
241 East 34th Street
New York, New York

Sterling Movies U.S.A., Inc.
43 West 61st Street
New York, New York

Syracuse University
Educational Film Library
Collendale Campus D-7
Syracuse, New York 13210

LIST OF DISTRIBUTORS (cont.)

Unitarian-Universalist Service
Committee, Inc.
78 Beacon Street
Boston, Massachusetts

United Church of Christ
Bureau of Audio-Visuals
1501 Race Street
Philadelphia 2, Pennsylvania

University of Utah
Audio-Visual Bureau
Milton Bennion Hall 207
Salt Lake City, Utah

White Sisters of Africa
River Road
New Brunswick, New Jersey

Zambia Information Services
P.O. Box R.W. 20
Lusaka, Zambia